

City: WAUKESHA		County: WAUKESHA	Surveyor: HNTB	Date: November 1982
Film Rolls:	Neg. Nos.:	Overall Views		Maps Used:
See Continuation Sheet		See attached sheet of contact prints		McCall Street Historic District
Describe Views:		Streets Included	Numbers	
UL		McCall	109-502	
UR		East	239-315	
LL		Hartwell	214-251	
LR		James	233	

General Character (Building types, styles, environment; important natural and man-made features; qualities that make district distinct from surroundings; nature of intrusions):

See Continuation Sheet

Statement of Significance and Brief Historical Development:

See Continuation Sheet

10. Sources of Information
- 1 "McCall Street Walking Tour", Waukesha County Historical Museum
 - 2 Waukesha City Directories
 - 3 Waukesha Tax Rolls
 - 4 Waukesha Plat Maps
 - 5 Portrait and Bibliographical Record of Waukesha County, Wisconsin, 1894

Boundary Justification:

See Continuation Sheet

Representation in Previous Surveys: HABS
 NRHP WRL Local Ordinance Desig.
 Other: _____

Opinion of Eligibility for the National Register:
 Eligible Not Eligible Unknown
 Initials: DS/CC Date: 11/23/82

McCall Street Historic District

Film Rolls:	Negative Numbers:
36	15-23, 25-28, 30, 31, 36
38	7-13, 21
47	30
78	14-17, 19-23, 25-34
80	10, 11
81	26, 27, 29
82	5

General Character:

The McCall Street Historic District encompasses both sides of McCall Street from East Avenue to Hartwell Avenue, as well as buildings on each of the latter streets and one residence on James Street. A total of fifty-one buildings are included in the district; of which 13 are pivotal, 36 are contributing and 2 are non-contributing.

The district includes examples of many of the popular residential styles, ranging from the Greek Revival to twentieth century Georgian Revivals. The spine of this district, McCall Street, lies midway on a gradual incline that begins at the Chicago-Northwestern railroad tracks and culminates at College Avenue. The district includes over half of the entire length of McCall Street, which is bounded on the east by a county highway and on the west by the Carroll College campus. Most of the lots in this district are standard 50 by 150 foot lots; however, at least a dozen lots are larger with the largest being slightly more than half an acre.

Many of these residences are among the finest in Waukesha. Particularly important are two well-preserved Greek Revival style buildings, constructed of the local limestone, 403 and 210 McCall Street. The progression of architectural styles can also be traced by comparing the Greek Revival designs with Transitional buildings such as the White House at 115 McCall.

The majority of the buildings were constructed during the last quarter of the nineteenth century, and exhibit the array of designs popular during that period. Many of the contributing buildings in the district are examples of builders' designs, asymmetrically massed buildings, two stories plus attic in height, and simply detailed. The Glover house at 109 McCall and the Putney house at 123 McCall are fine examples of this period of construction, and are considered pivotal buildings.

Various phases of the Queen Anne style are also well represented within the McCall Historic District. The Ovitt house, 245 N. Hartwell Avenue is a particularly fine example of the period. The Teller house, 200 McCall Street, displays overtones of the Shingle Style although the massing is Queen Anne. Other examples of builders' Queen Anne designs are dominated by corner towers such as those at 233 James Street, 301 and 415 McCall Street.

McCall Street Historic District

General Character (Continued):

By the turn of the century, the Queen Anne designs were becoming contained, approaching the cubic massing of the early Colonial Revival. Classical details were freely applied, and manipulated, as is apparent in the designs of 251 N. Hartwell and 419 McCall.

A number of fine twentieth century buildings are included in the district, including the Nickell house at 502 McCall and the Randle house at 233 N. Hartwell, and the Lyman house at 308 McCall Street, transformed from an Italianate building into a Georgian Revival design.

The McCall Street Historic District is located near Carroll College, and consequently, has become the site of a number of fraternity houses and apartment units. This use has entailed the enlargement of a number of nineteenth century buildings or the construction of new buildings. A number of these buildings are considered non-contributing structures.

Period of Historical Significance: c. 1859- 1930

Significance:

The McCall Street Historic District is important because it preserves a large and relatively intact example of a neighborhood built by the more prominent families of Waukesha. Two pivotal structures are nominated because they are associated with people who were important in the history of Waukesha. The other structures are nominated because they are representatives of various architectural styles including the Queen Anne, Greek Revival and Picturesque designs.

Historical Background:

This area of the city was part of the Anson McCall farm in the 1850's. Some structures were built in the 1850's, 1860's and early 1870's, such as the Henry Carl George House (1862-3), the residence at 400 McCall (c. 1865), the Absolom Miner House (pre 1859) and the Bowron/Randles House (c. 1860). However, the period of most intensive development began in the late 1870's and continued until the turn of the century. This period coincides with the development of Waukesha's springs/resort industry and the growth of nearby Carroll College.

Area of Significance: Associated with the Lives of Significant Persons

The residence at 120 McCall is nominated because it was once the home of Alexander Randall, former governor of Wisconsin. Randall was the Waukesha Postmaster, a representative to the State Assembly, a judge and the governor credited with preparing Wisconsin for the Civil War. He later served as U.S. Postmaster General. This house was also later owned by Walter Rankin, discussed below.

The house at 303 N. East Avenue is nominated as a pivotal structure because it was owned by Walter Rankin, president of Carroll College from 1866 to 1903. Rankin is credited with personally pulling the College through some hard financial times and helping Carroll to grow into a respected institution.

McCall Street Historic District

Area of Significance - Architecture:

The remaining 13 pivotal structures and 36 contributing structures are representative of several popular 19th Century architectural styles. The earlier houses in this district include two of the best remaining examples of the Greek Revival style in Waukesha: the Bowron/Randles House built about 1860 of cut limestone and the Henry Carl George House, which lacks a strong cornice treatment and therefore typifies the final phase of the Greek Revival style in Waukesha.

The Charles and Hattie White House remains one of the best examples of the early, frame Italianate style in Waukesha. Next door, the Aaron S. Putney House began as a Picturesque design which was later augmented by Queen Anne and Classical details. Toward the end of the century, the McCall Street district produced many of Waukesha's best examples of the Queen Anne style. Several buildings in the district typify that phase of the Queen Anne style in which the characteristic tower became more integrated into the building proper: the Park House, the Buchan House, the Ovitt House and the Teller House.

Other pivotal buildings in the district are fine examples of later styles such as the Harrie Randle House, a Georgian Revival style of brick, and the Frank Lyman House, which was originally an Italianate design later altered in the Georgian Revival style in 1930.

Boundary Justification:

The integrity and quality of the buildings and the prevalence of late 19th Century designs distinguishes the McCall Street District from the surrounding area to the south, north and east. To the west the boundary largely separates the district from the Carroll College campus.

Boundary Description:

The boundary of the district follows the north line of McCall Street properties, beginning with 502 McCall Street and proceeding west to the east lot line of 303 N. East Avenue; then turning north to the C&W railway line and turning west, to include 310 N. East Avenue. At the west lot line of 310 N. East, the boundary turns south to the south line of 246 N. Hartwell, continuing along the south lot lines of McCall Street properties (south side of street) to the intersection of McCall and James Street. From this point the boundary turns south to the south lot line of 233 James Street, and turns east proceeding along the south property line of 233 James, until the west property line of 228 N. Hartwell Street, where the boundary turns south to the southern property line of 214 N. Hartwell Street. The boundary then turns east to the eastern border of N. Hartwell Avenue and proceeds north to the southern property line of 233 N. Hartwell, where it turns east to the eastern property line of 233 N. Hartwell. The boundary then turns north along the eastern property lines of 233, 237, 245, 251, N. Hartwell and 502 McCall Street where it returns to the point of beginning.

McCall Street Historic DistrictProperties within the District:

109 McCall Street	James Glover House	38/11	C
115 McCall Street	Charles and Hattie White House	38/10	C
116 McCall Street		78/15	C
120 McCall Street	Alexander W. Randall House	78/16	P
123 McCall Street	A. S. Putney House	38/13	P
124 McCall Street		78/17	N
125 McCall Street		78/34	C
135 McCall Street		78/33	N
200 McCall Street	James Teller House	36/26	P
201 McCall Street		78/32	C
205 McCall Street		78/31	C
210 McCall Street	Henry Carl George Residence	36/27	P
301 McCall Street	Samuel Breese House	36/31	P
305 McCall Street		78/30	C
308 McCall Street	Frank Lyman Residence	36/28	P
309 McCall Street		78/29	C
311 McCall Street		78/28	C
315 McCall Street		78/27	C
316 McCall Street	Francis Gault House	36/30	P
319 McCall Street		78/26	C
320 McCall Street		78/19	C
323 McCall Street		78/25	C
326 McCall Street		78/20	C
400 McCall Street		47/30	C
403 McCall Street	Bowron/Randles House	36/23	P
408 McCall Street		78/21	C
411 McCall Street		78/23	C
414 McCall Street		36/22	C
415 McCall Street	Edwin S. Park Residence	36/21	P
419 McCall Street	Robert S. Perkins House	36/20	C
418-20 McCall Street		78/22	C
423 McCall Street		82/5	C
424 McCall Street		36/18	C
502 McCall Street	Arthur C. Nickell House	38/21	C
239 N. East Avenue		38/12	C
246 N. East Avenue		38/8	C
303 N. East Avenue	Walter L. Rankin House	78/14	P
304-306 N. East Avenue		38/7	C
309 N. East Avenue		80/11	C
310 N. East Avenue		38/9	C
315 N. East Avenue		80/10	C
214 Hartwell Avenue	A.R. Morton House	36/15	P
224 Hartwell Avenue		81/26	C
228 Hartwell Avenue		81/27	C
232 Hartwell Avenue		81/28	C
233 Hartwell Avenue	Harrie Randle House	36/36	C
236 Hartwell Avenue		36/19	C
237-239 Hartwell Avenue		81/29	C
245 Hartwell Avenue	Lee Ovitt House	36/16	P
251 Hartwell Avenue		36/17	C
233 N. James Street	Frank Buchan House	36/25	P

Continuation Sheet No. 5

McCall Street Historic District

Acreage: 13 acres

USGS quadrangle: Waukesha, Wi. (7.5)

UTM References:

- a. 16/399980/4762000
- b. 16/399980/4761940
- c. 16/400040/4761910
- d. 16/400360/4761860
- e. 16/400360/4761780
- f. 16/400420/4761780
- g. 16/400420/4761870
- h. 16/400510/4761860
- i. 16/400510/4761960
- j. 16/400480/4762020
- k. 16/400040/4762035

WALTER L. RANKIN HOUSE (303 N. East Avenue)
Intensive Survey Form - Continuation Sheet (1)

HISTORY STATEMENT:

Description of Walter L. Rankin House: The Rankin House was built in 1890 on this site as the home of Dr. Walter L. Rankin, Present of Carroll College. (A)

Significance of Walter L. Rankin House: Dr. Walter L. Rankin is credited with the ultimate survival and development of Carroll College. He was born in Allahabad, India on May 7, 1841, the child of American missionary parents. He graduated from Princeton University in 1860 and then taught school before entering a law office for training as an attorney. He left later to become principal of an Elizabeth, New Jersey public elementary school. In 1866 he was asked to assume the Presidency of Carroll, a role he undertook, with three brief lapses, until 1903. In 1867, Rankin married Mary Nickell, daughter of businessman A.C. Nickell. His daughter, Mary Nickell Rankin, taught drama and speech at the College from 1905 to 1931 and her classes included actor Alfred Lunt. (D/E) Rankin was recognized as having pulled the school through some very tight economic times yet, upon his retirement, the school had three core buildings and a healthy endowment, largely due to his efforts. He and his family lived in the former home of Governor Randall on McCall Street. In 1890, he built a new home at 303 N. East Avenue known locally as the Rankin House (WK 78/14). He died in Waukesha on July 20, 1910. (D/E)

City, Village or Town: 1 WAUKESHA		County: WAUKESHA	Surveyor: HNTB	Date: 2/10/82	N. Hartwell Avenue 214
Street Address: 214 N. Hartwell Avenue		Legal Description: Lots 24, 25 & 26 Blk C Miner's Add Pt SW 1/4 Sec. 2 T6N R19E			
Current Name & Use: Residence		Current Owner: Mary E. Kamps			
Film Roll No. WK-36		Current Owner's Address: P.O. Box 1387, Waukesha, WI 53187			
Negative No. 15		Special Features Not Visible In Photographs:			
Facade Orient. E		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No			

Original Name & Use:	Source	Previous Owners	Dates	Uses	Source
2 A. R. Morton House	A				
Dates of Construction / Alteration 1930 alteration	A				
Architect and/or Builder: Hugo Hauser, Milwaukee	A				

3 Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4 Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None
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Architectural Statement: The Morton house was extensively remodeled in 1930. The building was veneered with brown brick, and given a formal facade. The two story facade terminates in a steeply pitched hip roof, interrupted by a small window dormer. A semicircular portico appears, centered on the first story. Extending to the south is a one story conservatory wing, lit by rows of arched windows. Steeply pitched gables and shingled surfaces remain on portions of the building (to the rear) and indicate the form of the building prior to the Hauser's remodeling. The Morton house is sited on a large lot, defined by an iron fence. The scale, and style of the building compliments that of the Bandle house (opposite at 233 N. Hartwell) and forms an effective end point for the McCall Hist. Dist.

5 Sources of Information (Reference to Above) A Waukesha City Building Permit #113 5/23/30 B C D E F	6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____
	7 Condition <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins
	8 District: <u>McCall Street Historic Dist.</u> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <u>DS/KC</u> date: <u>1/23/82</u>
	9 Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: <u>DS/KC</u>

95/28

1 City, Village or Town: WAUKESHA		County: WAUKESHA	Surveyor: HNTB	Date: 2/10/82	N. Hartwell Ave. 233
Street Address: 233 North Hartwell Avenue		Legal Description: Sec SW2 T6N R19E Walnut Heights Blk C Lot 1 & S20' of Lot 2 R259/737			
Current Name & Use: Residence		Current Owner: John W. and Jean A. Bunke			
Film Roll No. WK 36			Current Owner's Address: 233 North Hartwell, Waukesha		
Negative No. 36			Special Features Not Visible In Photographs:		
Facade Orient. W			Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

2	Original Name & Use: Harrie Randle House	Source A/B	Previous Owners	Dates	Uses	Source	LOWE range Section
	Dates of Construction/Alteration 1926	Source A					
	Architect and/or Builder: George Schley & Son, Milwaukee	Source A					

3	Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4	Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Map Name McCall Historic District
	Architectural Statement: Sited on a large lot, delineated by a low stone fence, the Randle house is a pivotal building within the McCall Historic District. The Georgian Revival building stands two stories and is composed of variegated, light toned brick. Fenestration is regularly disposed across the facade, with the central entrance accented by sidelights and a light brick surround.		Historical Statement: Harrie Randle operated the J.K Randle and Son funeral parlor and furniture store with his father. Randle was also the vice president of the Waukesha Finance and Thrift Co. (B)	

5	Sources of Information (Reference to Above) A Building Permit #154 June 3, 1926	6	Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____	Map Code 36/36	
	B Waukesha City Directory 1927		7		Condition <input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins
	C		8		District: McCall St. Historic Dist. <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing
	D				initials: DS/CC date: 11/23/82
	E		9		Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: DS/CC
	F				

Architectural Significance:

The Randle house is an example of the Georgian Revival style which became popular in Waukesha in the late 1920's. Although of a later date than the majority of buildings in the McCall District, the Randle house is sited on a large well defined lot and visually provides a natural termination point for the district.

1 City, Village or Town: WAUKESHA	County: WAUKESHA	Surveyor: HNTB	Date: 2/10/82	N. Hartwell
Street Address: 245 N. Hartwell		Legal Description: Walnut Heights Acreage: Blk C Lot 3 & S 24' of Lot 4		
Current Name & Use: Residence		Current Owner: David A. & Velma Geraldson		
Film Roll No. WK-36		Current Owner's Address: 245 N. Hartwell Avenue		
Negative No. 16		Special Features Not Visible In Photographs:		
Facade Orient. E		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

2 Original Name & Use: Lee Ovitt House	Source A	Previous Owners	Dates	Uses	Source
Dates of Construction /Alteration 1901	Source B				
Architect and/or Builder: Van Ryn & DeGelleke, Milwaukee	Source B				

3 <u>Architectural Significance</u> <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4 <u>Historical Significance</u> <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	McCall Historic District
Architectural Statement: See Continuation Sheet	Historical Statement: Prior to the turn of the century, Ovitt was the vice-president and treasurer of the Silurian Mineral Spring Company and Manager of the Silurian Casino. In 1902 he is listed as selling mining stock. (A)	

5 Sources of Information (Reference to Above) A <u>Waukesha City Directories, 1899-1902</u>	6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other:	36/16
B <u>Waukesha Freeman, Oct. 17, 1901 p.2</u>	7 Condition <input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
C	8 District: <u>McCall St. Historic District</u> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <u>DS/CC</u> date: <u>11/23/82</u>	
D	9 Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: <u>DS/CC</u>	
E		

LEE OVITT HOUSE (245 N. Hartwell)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description of Lee Ovitt House: A fine example of the Queen Anne style, the Ovitt house features a complex combination of masses and materials integrated to form a cohesive design. The Ovitt house is two stories plus attic, and rests on a cut stone foundation. The main gable roof runs north-south and on the facade extends to cover a recessed porch. Brick piers support the three segmental arches which create the porch openings. The smooth, brown St. Louis brick of the porch is also employed for the adjoining two story tower. This tower is semicircular, engaged in the main house, but is capped by a conical roof. Balancing the tower to the north is a large pedimented dormer clad in shingles. Although the juxtaposition of tower and dormer appears in a number of Queen Anne designs in Waukesha, this is one of the few in which they are approximately equal in scale and importance, and in which they do not totally dominate the remainder of the building. On the side elevations the shingled second story projects slightly, with brackets or consoles marking the overhang. Below this the house is covered with clapboards. A two story wing extends to the rear. Remaining on the lot is a carriage barn, converted into a garage. This repeats the gabled roof with steeply pitched front gable featuring returned eaves.

Significance of Lee Ovitt House: The Ovitt house was designed by the Milwaukee firm of Van Ryn and deGelleke, noted primarily for their school designs. The Ovitt house is significant as a representative example of a period of construction, providing within Waukesha a fine example of late Queen Anne design.

FRANK BUCHAN HOUSE (233 N. James Street)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description of Frank Buchan House: This Queen Anne style house, although somewhat more angular, follows the design of the Park house at 415 McCall Street. The steep slope of the gable roof is oriented to the street and interrupted only by a corner tower and a small dormer. The dormer is covered by a gable with the eave line continuing to form a pediment. Scroll sawn ornament fills the tympanum area. The corner tower stands two full stories and is, like the remainder of the house, covered with clapboards. Although the house appears narrow, it is fairly long and the steep roof accomodates a second floor level as well as an attic.

Significance of Frank Buchan House: Architecturally significant as a representative example of a period of construction, the Buchan house is a fine example of the local interpretation of the Queen Anne style.

1 City, Village or Town: WAUKESHA		County: WAUKESHA	Surveyor: HNTB	Date: 2/10/82	McCall Street
Street Address: 109 McCall Street		Legal Description: Addendum		Acreage:	
Current Name & Use: Residence		Current Owner: Ronald R. & Kathleen J. Pederson			109
Film Roll No. WK-38					
Negative No. 11					
Facade Orient. N	Current Owner's Address: 1937 Harvest Lane, Waukesha				
Special Features Not Visible In Photographs:					
Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No					

2 Original Name & Use:	Source	Previous Owners	Dates	Uses	Source
James Glover House	A/B				
Dates of Construction /Alteration c. 1892	B				
Architect and/or Builder: Not known	Source				

3 Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4 Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None
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Architectural Statement: See Continuation Sheet	Historical Statement: James Glover is listed as an engineer in the 1892 Waukesha City Directories.
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5 Sources of Information (Reference to Above) A "McCall St. Walking Tour" Waukesha County Historical Museum p. 2 B Waukesha City Directories 1890-1, 1892	6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____
C D E F	7 Condition <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins
	8 District: <u>McCall St. Historic District</u> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <u>DS/KC</u> date: <u>11/23/82</u>
	9 Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: <u>DS/KC</u>

McCall Street
 109
 TOWN
 NAME
 SECTION
 MAP NAME
 McCall Historic District
 MAP CODE
 38/11

JAMES GLOVER HOUSE (109 McCall Street)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description of James Glover house: The Glover house stands upon a cut stone foundation and is two stories, with an attic, in height. The building is asymmetrically composed with gables projecting from the main hip roof. The corners of the front gable are bevelled, with frame brackets forming canopies above the second story windows. A simple detail, resembling a decorative truss, occupies the peak of the roof. Fenestration is regularly disposed across the facade and capped by frame drip molds. The concentration of ornament on the house occurs on the front porch and a rectangular bay window (east elevation). Both of the sections are decorated with simple brackets and distinctive iron cresting (along the roof ridge). Another interesting, and important, component is the retention of a large carriage barn, located to the rear of the lot.

Significance of James Glover house: Architecturally significant as a representative example of a period of construction, the Glover house is a fine, well preserved example of the Picturesque style. Although fairly restrained, the tall proportions, multiple gables, and decorated porch provided a precedent for later styles. (See 215 W. Laflin Avenue WK 37/13) The Glover house is a pivotal building in the McCall Historic District.

ADDENDUM

Legal Description: Pt SW $\frac{1}{4}$ Sec 2 T6N R19E
Com S li McCall St 100' E of E li East Ave;
S para East 150'; E 50'; N at ri ang
150' to McCall; W on S li McCall 50' to beg.

1 City, Village or Town: WAUKESHA		County: WAUKESHA	Surveyor: HMTB	Date: 2/10/82	McCall Street
Street Address: 115 McCall Street		Legal Description: Addendum		Acreage:	
Current Name & Use: Residence		Current Owner: Gertrude E. Breese			115
Film Roll No. WK-38			Current Owner's Address: 115 McCall Street, Waukesha		
Negative No. 10			Special Features Not Visible In Photographs:		
Facade Orient. N	Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No				

2 Original Name & Use: Charles and Hattie White House	Source	Previous Owners	Dates	Uses	Source
	Dates of Construction /Alteration c. 1878-80	A/B			
	Architect and/or Builder: Not known	A/B			
		Source			

3 Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4 Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	McCall Historic District
Architectural Statement: See Continuation Sheet	Historical Statement: The property was purchased by Charles and Hattie White in 1877. Mrs. White was the sister of A. S. Putney, owner of the property next door at 123 McCall Street	

5 Sources of Information (Reference to Above) "Building Book-Gertrude Breese Report A May 1976 Waukesha Co. Hist. Museum Waukesha Village Tax Rolls B ARC-UWM 1880 C land purchased by Hattie White Deed Vol. 53 p. 6 Oct. 6, 1877 D E F	6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____	38/10
	7 Condition <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
	8 District: McCall St. Historic District <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: DS/CC date: 11/23/82	
	9 Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: DS/CC	

CHARLES AND HATTIE WHITE HOUSE (115 McCall Street)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description of Charles and Hattie White House: Detailed in a manner consistent with the Italianate style, the White House is a two story frame building, covered with clapboards and resting on a cut stone foundation. The main gable end features thin corner pilasters which rise to the narrow entablature. Three windows appear on the second story of the facade and are aligned with the two windows and door located on the first story. Fenestration is generally attenuated and surrounded by simple frames with shapped caps. Cross gables increase the house plan on the south end. The west elevation of the cross gable is filled by a two story bay, divided horizontally by a bracketted cornice and capped by cresting at the roof. A later, classically inspired porch extends across the facade and east side and consists of thin columns supporting a denticulated cornice.

Significance of Charles and Hattie White House: Architecturally significant as a representative example of a period of construction, the White house remains as one of the best examples of the early, frame, Italianate style buildings constructed in Waukesha in the late 1870's, early 1880's. The White house is situated on a large lot which occupies a slight rise on the south side of McCall Street. Given the prominent position and fine architectural detailing, the White house is considered a pivotal structure within the McCall Historic District.

ADDENDUM

Legal Description: Sec. SW2 T6N R19E Com S li McCall St
150' E of E line East Ave; S para East
150' m/1 to N line Haynes lt; E on Haynes
N line $75\frac{1}{4}'$; N 109' E 150.03' to S line
McCall; W 78' to beg.

HISTORY STATEMENT:

Description of Alexander W. Randall House: This home is associated with the life of Governor Alexander W. Randall and identified as his home on the 1859 Plat Map of the City. It is not known when the home was built but Randall brought his family to the City in 1842 and the house was doubtless built sometime after that date. In 1880, the home was purchased by Mrs. Walter L. Rankin and moved to its present location to make way for the new Chicago Northwestern railroad right-of-way. The Rankins lived in the house until 1890 when their new home was completed on the corner of East Avenue and McCall Street. (A/B)

Significance of Alexander W. Randall House: The Randall home is significant for its association with the life of Governor Alexander W. Randall. Randall was born in Ames, Montgomery County, New York on October 30, 1819. He studied locally and, after completing his schooling, was admitted to the New York State bar at the age of 19. In 1840, at the age of 21, he arrived in Prairieville, opened an office and started his practice, although his interest in politics apparently curtailed his legal career. In the early years, Randall was a close political associate of William A. Barstow and both were Democrats. He followed Barstow as Postmaster from 1844 to 1846 and with him led the effort to remove the western townships from Milwaukee County and actually wrote the enabling legislation passed by the Territorial Legislature. In that same year, Randall was also elected a delegate to the first State Constitutional Convention. He, along with Barstow, was active in the creation of the first railroad in the State, the Milwaukee and Waukesha, later Milwaukee and Mississippi Railroad, in the late 1840's and early 1850's. He also served with Barstow on the Prairieville Academy Board of Trustees and was active in founding the First Presbyterian Church. (D/E/F) Randall's split from Barstow started in the late 1840's when he began to actively support the Abolition Movement. In 1848, he supported the platform of the Free Soil Democrats rather than the mainstream. In 1853 Randall was elected to the Assembly but switched to the new Republican party while in office. Two years later, he was defeated for the Attorney General's office. Following that election, Randall was one of the Republican attorneys pleading the Bashford case to the Supreme Court against his old friend, Barstow. It can be presumed their friendship, if not already strained, was so after this episode. In gratitude, Bashford appointed Randall judge of the Second Judicial Circuit in 1856. (D/E/F) The following year, Randall became the Republican standard bearer and was elected Governor and then re-elected in 1859. Randall's first term was largely oriented toward paying off the State debt and putting a good balance in the Treasury, which was accomplished. His second term dealt with the coming of the Civil War and organizing the State for its role in the conflict. It has been stated in articles on Randall that only a strong prejudice against a third term prevented his running again. The Governor raised and trained 16 regiments by the end of the war's first year. These troops trained on the old State agricultural fair grounds known afterward as Camp Randall. (D/E/F) On leaving office, Randall was disturbed by the fact that he was not nominated to the United States Senate by the Legislature nor was he offered a military commission. President Lincoln, instead, offered him the post of Minister to the Papal States. After complaining bitterly, he was allowed to return to Washington as Assistant Postmaster-General and, in July 1856, was appointed Postmaster-General by President Johnson. He served in that position until March 1869. Following his cabinet position, he practiced law in Washington and then in Elmira, New York where he died at the age of 53 on July 26, 1872. He maintained his home in Waukesha until 1865. It was located on N. East Avenue but, in the 1880's when the Northwestern railroad went through, it was moved to McCall Street. (D/E/F)

A. S. PUTNEY HOUSE (123 McCall Street)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description of A. S. Putney House: The Putney house, constructed in 1878, owes its current appearances to the addition of various components over the years. The resulting design is eclectic, with Picturesque, Queen Anne and Classical components equally important. The building is asymmetrically massed and stands two stories above a cut stone foundation. An attic is covered by the combination hip and gable roof; attic windows are barely discernible behind bargeboards in the gable end. The gables which project to the north and east from the hip roof are steeply pitched and decorated with angular bargeboards. Two story bay windows occupy each gable end. A classically inspired veranda leads to the entrance to the house (adjacent to the main gable). The pedimented gable of the veranda is supported by thin columns, and aligned with a blank wall. The veranda curves from this point to the east, the location of the main entrance. This veranda obviously replaced a previous porch. Another later addition is the Queen Anne porte cochere, (a frame structure with hip roof rising to a finial) extending east from the building.

Significance of A. S. Putney House: The Putney house is architecturally significant as a period of construction. The current design results from a number of additions of ornament but reflects the form and detailing of late nineteenth century design. Situated on a large lot at the top of a slight rise, the Putney house is an important landmark within the district and has been evaluated as a pivotal structure.

ADDENDUM

Legal Description: Pt SW $\frac{1}{4}$ Sec 2 T6N R19E
Com S li McCall St 228' E of E li East Ave;
S 109' W 150.03'. S para East 99' m/l
E 92'; N para East 246' m/l to Sli
McCall; W 89' to beg.

JAMES TELLER HOUSE (200 McCall Street)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description of James Teller House: A fine example of the Queen Anne style, the Teller house exemplifies the later phase of the style as it moved increasingly toward the Colonial Revival. Although the plan is not contained in a simple rectangle it is more restrained, lacking the corner bays and towers associated with the more picturesque stage. The Teller house is basically an L shape in plan with the primary gable end facing south. Each level of the house is well articulated: The first story is covered with clapboards, the second is shingled, the attic is shingled and projects with the overhang supported by brackets. A group of three windows occupies the attic gable, and contain small lights on the upper sash. Second story windows on the facade employ the same small lights. Two gable roofed units extend to the east, in both the wall surface rather than windows dominate. Extending the width of the house, and terminating in a porte cochere, is a large veranda. Smooth columns rise from the cut limestone base to support a heavy entablature. Pediments mark the entrance to the veranda and the porte cochere. The veranda, constructed in the early twentieth century, replaced a smaller porch.

Significance of James Teller House: Architecturally significant as a representative example of a period of construction, the Teller house is a fine local example of late Queen Anne design. The residence is located on a prominent site in the McCall Historic District.

ADDENDUM

Legal Description: Sec Sw2 T6N R19E
Com E line Barney St & N line McCall St; E on N line
McCall St. 110'; N 149'; W 110' to E line Barney;
S on E line Barney 149' to beg.

1 City, Village or Town: WAUKESHA		County: WAUKESHA	Surveyor: HNTB	Date: 2/10/82	McCall Street
Street Address: 210 McCall Street		Legal Description: Addendum		Acreage:	
Current Name & Use: Residence		Current Owner: James A. & Melinda Alston			210
Film Roll No. WK-36		Current Owner's Address: 210 McCall Street, Waukesha			
Negative No. 27		Special Features Not Visible In Photographs:			
Facade Orient. S		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No			

2	Original Name & Use: Henry Carl George Residence	Source A/B	Previous Owners	Dates	Uses	Source	TOWN	
	Dates of Construction/Alteration c. 1862-1863	Source A/B						COUNTY
	Architect and/or Builder: Not known	Source						

3	Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4	Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None
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Architectural Statement: See Continuation Sheet	Historical Statement: The George house was built in the early 1860's by Henry Carl George, an early Waukesha stonemason. In 1914 the home was sold to his daughter Susan who lived there until 1950 when the house was sold to the present owners (C/D)	McCall Historic District
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5 Sources of Information (Reference to Above) Zimmermann, H. Russell; Heritage Guidebook to Southeast Wisconsin p. 776	6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____	MAP CODE 36/27
A George purchased the land in 1861	7 Condition <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
B Deed Vol. 31 p. 249 12/13/1861	8 District: McCall St. Historic District <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: DS/LL date: 11/23/82	
C Waukesha Freeman, January 10, 1949, Susan George Obituary	9 Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: DS/LL	
D "McCall Street Walking Tour:, Waukesha County Historical Museum		

HENRY CARL GEORGE RESIDENCE (210 McCall Street)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description of Henry Carl George Residence: The George House, built on a T shaped plan, is composed of a two story rectangular block and a one story side wing. The design and proportions of this stone house are consistent with the Greek Revival style; however, the George house lacks the strong cornice treatment typical of other Greek Revival houses in Waukesha. The pattern of fenestration (three windows on the second story, two windows and entrance on the first) is typical of the Greek Revival style in Waukesha. Stone lintels cover the openings. Later additions have been appended to the rear of the building. Other modifications include insertion of aluminum sash in original window openings and remodeling of the interior.

Significance of Henry Carl George Residence: The George House illustrates the final phase of the Greek Revival style in Waukesha (the transition to the Italianate was beginning) and is considered architecturally significant as a representative example of a period of construction. The George house is also one of the few buildings on McCall Street which date from the 1860's when this portion of Waukesha was essentially rural in character. Consequently, the George house is an important element in the McCall Historic District and has been designated as pivotal. Other stone Greek Revival style residences remain at

239 W. College Avenue (WK 37/23)
403 McCall Street (WK 36/23)
912 N. Barstow Street (WK 50/8)

ADDENDUM

Legal Description: Com N li McCall St 110' E of E li Barney St;
N. para E li Barney 150'; E para N li McCall
77.2'; S 150' to N li McCall at pt 187' E of E line
Barney; W 77' to beg.

1 City, Village or Town: WAUKESHA		County: WAUKESHA	Surveyor: HNTB	Date: 2/10/82	Street Mc Call Street
Street Address: 301 Mc Call Street		Legal Description: Sec SW2 T6N R19E Smeaton's Sub Lot 1		Acreage:	
Current Name & Use: Residence		Current Owner: Wm. R. and Janice A. Crawford			Number 301
Film Roll No. WK 36			Current Owner's Address: 301 Mc Call Street		
Negative No. 31			Special Features Not Visible In Photographs:		
Facade Orient. N			Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

2 Original Name & Use: Samuel Breese House	Source A	Previous Owners	Dates	Uses	Source	Town Range
	Dates of Construction/Alteration c. 1900	Source A				
	Architect and/or Builder: Not known	Source				

3 Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4 Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Section Map Name Mc Call Historic District

5 Sources of Information (Reference to Above) A Waukesha Tax Rolls 1900 (UWM ARC) B Mc Call Street Walking Tour - Waukesha County Historical Museum	6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other:	Map Code 36/31
	7 Condition <input type="radio"/> excellent <input type="radio"/> good <input checked="" type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
C	8 District: McCall Street Historic Dist. <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: DS/LL date: 11/23/82	
D	9 Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: DS/LL	
E		
F		

Architectural Statement:

conical, but also merges with the main hip roof. The eave line is also continuous, extending across the gable end to create a pedimented effect. Balancing the tower on the facade is a hip roof dormer and on the first story an open porch. The Breese house is constructed on a colorful, split fieldstone foundation unlike the vast majority of houses in Waukesha which use limestone.

Architectural Significance:

The Breese house is architecturally significant as an example of the Queen Anne style as it appeared in Waukesha and is a pivotal structure in the Mc Call Historic District. The design is fairly restrained, dependent on volumetric shapes rather than applied ornament. Smaller variants of this design appear at 415 Mc Call St. (WK 36/21) and 233 North James Street (WK 36/25)

1 City, Village or Town: WAUKESHA		County: WAUKESHA	Surveyor: HNFB	Date: 2/10/82	Street McCall Street 308
Street Address: 308 McCall Street		Legal Description: Addendum		Acreage:	
Current Name & Use: Residence		Current Owner: Sam A. & Joan T. Kachian			
Film Roll No. WK-36			Current Owner's Address: 308 McCall Street		
Negative No. 28, 29			Special Features Not Visible In Photographs:		
Facade Orient. S			Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

TOWN RANGE SECTION MAP NAME	2 Original Name & Use: Frank Lyman Residence	Source A	Previous Owners Benjamin	Dates	Uses	Source A
	Dates of Construction/Alteration c. 1880/1930	Source A/B	Jessie Sleep			A
	Architect and/or Builder: Not known	Source				

3 Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4 Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None
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Architectural Statement: See Continuation Sheet	Historical Statement: The home was originally built by Frank W. Lyman, a conductor with the Milwaukee Road. Its third owners were Walter and Jessie Sleep who were responsible for the radical remodeling in the 1930's (C/A)
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5 Sources of Information (Reference to Above) "McCall St. Walking Tour" Waukesha A County Historical Museum appears on B Birds Eye View of Waukesha 1880 (Knauker & Co) C Waukesha City Directory 1892 D E F	6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: 7 Condition <input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins 8 District: <u>McCall St. Historic District</u> <input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: <u>DS/CC</u> date: <u>11/23/82</u> 9 Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: <u>DS/CC</u>
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Street
 McCall Street
 308
 TOWN
 RANGE
 SECTION
 MAP NAME
 McCall Historic District
 MAP CODE
 36/28

FRANK LYMAN RESIDENCE (308 McCall Street)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description of Frank Lyman Residence: Originally designed in the Italianate style, this residence was remodeled into a Georgian Revival building in the 1930's. The massing of the two story building, characteristic of the Italianate period, features a rectangular block preceded by a central pavilion which is unified by a frame cornice. The facade is a symmetrical composition with round headed arched windows on the first story, rectangular units on the second. The window enframements and door surrounds have been altered to suggest the Georgian Revival style; this is particularly evident in the broken pediment above the main entrance. The exterior of the building is covered with cream brick. A frame conservatory projects to the east.

Significance of Frank Lyman Residence: The Lyman-Sleep house is considered a pivotal structure within the McCall Historic District. The building is a hybrid, combining elements of the Italianate and Georgian Revival styles. Visually the building is an important component of the district, sited on a large lot which is defined by a low stone fence.

See Frame House 507 N. Grand Avenue WK 1/15

ADDENDUM

Legal Description: Sec SW2 T6N R19E
Com ctr McCall St 617.2' W of W li Hartwell Ave
E on ctr McCall 132'; N at ri ang 268.6'; W
at ri ang & para McCall 132'; S 268.6 to beg.

FRANCIS GAULT HOUSE (316 McCall Street)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description of Francis Gault House: This frame house stands two stories plus attic in height and is covered with clapboards. The central block of the building is covered by a steeply pitched hip roof, projecting from this are gables on the east, west and south sides. Extending across the facade (south elevation) is a one story conservatory (added to the house in the twentieth century) which terminates in a polygonal shape beyond the southeast corner of the house. Filasters divide its exterior into sections which contain windows capped by fanlights. Adjoining the enclosed conservatory to the west (and sheltering the entrance) is a two story porch. The first level repeats the post treatment of the conservatory; however, the second story retains somewhat compressed columns which support fluted posts and the porch roof and cornice.

Significance of Francis Gault House: The Gault house is a pivotal building in the McCall Historic District. Designed in the mid 1890's, this building reflects the massing of the Queen Anne style houses.

ADDENDUM

Legal Description: Sec SW2 T6N R19E
W 61' of Com ctr McCall St 364.32' W of ctr
Hartwell Ave; W 145.86' on ctr McCall;
N 268.62'; E 145.86' S 268.62' to beg.

Architectural Statement: continued

lintels cover the three windows ranged across the second story facade and two windows and a door on the first; shutters have been added to the facade's windows. The entrance is also framed by a transom and sidelights. Extending the width of the facade is a porch addition composed of columns (set on stone pedestals) supporting the flat roof, upon which is a simple balustrade.

Historical Statement: continued

was built either by Bowron or more likely Randle. The house is not on the 1859 plat map but is on the 1874 Birdseye of the City.

Architectural Significance:

This well preserved Greek Revival house achieves architectural significance as a representative example of a period and method of construction. One of three fine stone, Greek Revival houses in the area, this design retains the characteristics of the Greek Revival style (cornice returns, lintels, fenestration, proportions) but handles them in a more refined, delicate manner. Stylistically and chronologically it occupies the middle ground between the Methodist District Parsonage, 239 West College Avenue (WK 37/23) and the George House, 210 Mc Call Street (WK 36/27). Sited on a large lot at the intersection of Mc Call and James Street, this is an imposing building and important, pivotal element in the McCall Historic District.

1 City, Village or Town: WAUKESHA		County: WAUKESHA	Surveyor: HNTB	Date: 2/10/82	Street McCall Street
Street Address: 415 McCall Street		Legal Description:		Acreage:	
Current Name & Use: Residence		Current Owner: Floyd E. Smart		Addendum	
Film Roll No. WK-36		Current Owner's Address: 415 McCall Street, Waukesha		Special Features Not Visible In Photographs:	
Negative No. 21		Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No			
Facade Orient. N					

2	Original Name & Use: Edwin S. Park Residence	Source A	Previous Owners	Dates	Uses	Source	Town
	Dates of Construction /Alteration c. 1900-1904	Source A					
	Architect and/or Builder: Not known	Source					

3	Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None	4	Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Section
	Architectural Statement: See Continuation Sheet		Historical Statement: Edwin S. Park was Clerk of Courts during this period. (A)	

5	Sources of Information (Reference to Above) A Waukesha City Directories 1899 to 1904	6	Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____	Map Name McCall Historic District
	B Sanborn Ferris Map of Waukesha 1922		7 Condition <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
C		8 District: McCall St. Historic District	<input checked="" type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing	Map Code 36/21
D		initials: DS/LL date: 1/23/82		
E		9 Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: DS/CC		
F				

EDWIN S. PARK HOUSE (415 McCall Street)
Intensive Survey Form - Continuation Sheet (1)

ARCHITECTURAL STATEMENT:

Description of Edwin S. Park House: A fairly contained Queen Anne design, this frame house is constructed on a rectangular plan broken only by a corner tower. A steep gable roof oriented with the slope toward the street, covers the building, sweeping around the tower and a small dormer. Although this roof arrangement suggests this is a one story building, the house accomodates a second floor level and an attic. A rectangular oriel window on the east elevation lights the staircase, other smaller windows are also placed on the gable ends. Clapboards cover the first story, with shingles introduced above. Originally an open porch followed the configuration of the facade accenting the cylindrical tower; this was apparently replaced prior to 1922 (B) by an enclosed porch.

Significance of Edwin S. Park House: The Park house is a pivotal building within the McCall Historic District and is considered significant as an example of a period of construction. The house is an example of late Queen Anne style design in Waukesha. A similar design is located at 233 N. James Street (WK 36/25) and on a larger scale, at 301 McCall Street (WK 36/31).

ADDENDUM

Legal Description: Pt Lots 30, 31 & 32 Blk C Miner's Add Pt SW $\frac{1}{4}$ Sec 3T6
N19E: Com S line McCall St 100' W of W line Hartwell
Ave; S para Hartwell 150'; W para McCall 50' N para
Hartwell 150' to S line McCall; E 50' to beg.

1 City, Village or Town: WAUKESHA		County: WAUKESHA	Surveyor: HNTB	Date: 2/10/82	Mc Call Street 419
Street Address: 419 Mc Call Street			Legal Description: Addendum	Acreage:	
Current Name & Use: Residence			Current Owner: Mrs. Lucille Hartz		
Film Roll No. WK 36			Current Owner's Address: 419 Mc Call St., Waukesha		
Negative No. 20			Special Features Not Visible In Photographs:		
Facade Orient. N			Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		

2	Original Name & Use: Robert S. Perkins House	Source A	Previous Owners	Dates	Uses	Source
	Dates of Construction /Alteration c. 1897-1898	Source B				
	Architect and/or Builder: Not known	Source				

3 Architectural Significance

Represents work of a master

Possesses high artistic values

Represents a type, period, or method of construction

Is a visual landmark in the area

Other: _____ None

4 Historical Significance

Assoc. with lives of significant persons

Assoc. with significant historical events

Assoc. with development of a locality

Other: _____

None

Architectural Statement:

The symmetry and compact plan of this house, combined with classically derived ornament, are hallmarks of the early Colonial Revival style. Less academic than designs promulgated later in the twentieth century, this design employs classical elements but they are exaggerated and handled freely. A broad porch with heavy entablature, resting on thin Tuscan columns, extends the width of the facade. Dominating the facade, and providing a strong

Historical Statement:

This house was constructed in 1897 or 1898 by Dr. Robert S. Perkins a local dentist. (B)

- 5 Sources of Information (Reference to Above)
- A** Waukesha Tax Rolls (1900) UWM ARC
- B** Waukesha City Directories 1896, 1898
- C**
- D**
- E**
- F**

6 Representation in Previous Surveys

HABS NAER WIHP NRHP landmark

other:

7 Condition

excellent good fair poor ruins

8 District: McCall Historic Dist.

pivotal contributing non-contributing

initials: DS/CC date: 11/23/82

9 Opinion of National Register Eligibility

eligible not eligible unknown

national state local initials: DS/CC

Architectural Statement: continued

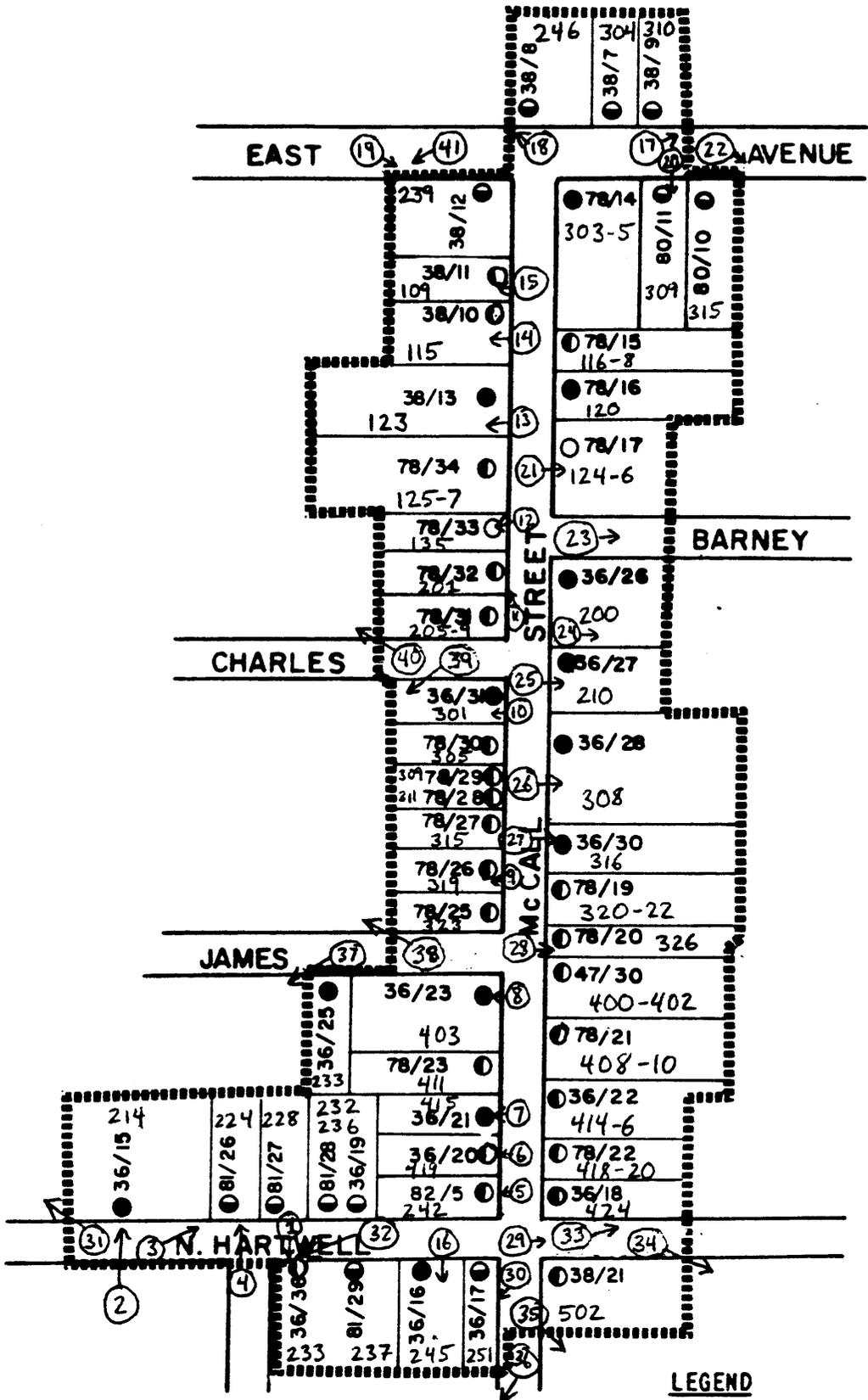
vertical accent is a central pavilion. The first two stories of this pavilion are bevelled and project only slightly from the body of the house. The pavilion continues above the eave line in the form of a gable dormer which contains a recessed porch. A band of imbrication marks the transition between the second story and dormer, and provides a base for two brackets which support the pedimented gable. A bull's-eye window occupies the tympanum area, which is covered with shingles. The remainder of the house is stuccoed.

Architectural Significance:

This is one of the better examples of the early Colonial Revival style remaining in Waukesha. (See 421 N. West Ave. WK 39/12, and 507 Dunbar Ave WK 39/4). The Perkins house is considered significant as an example of a period of construction. In addition the large scale and simple lines of the design contributes to its importance in the Mc Call Historic District.

Legal Description:

Sec SW2 T6N R19E Miner's Add Blk C Pt Lots 30,31 and 32: Beg S line Mc Call St. 50' W of W line Hartwell Ave; S para Hartwell 150'; W para Mc Call 50'; N para Hartwell 150' to Mc Call; E 50' to beg.



- LEGEND**
- DISTRICT BOUNDARY.....
 - PHOTO CODE NUMBER.....00/00
 - PIVOTAL STRUCTURES.....●
 - CONTRIBUTING STRUCTURES.....○
 - NON-CONTRIBUTING STRUCTURES.....○
 - PHOTOGRAPHIC VIEW.....⊙

EXHIBIT IV - 3

McCALL STREET HISTORIC DISTRICT

2/12/93

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

McCall Street Historic District Mauesha County, Wisconsin

ADDITIONAL DOCUMENTATION APPROVAL
83004348

Beth Boland 3/29/93